



The racing world prays this pain stays buried: Hundreds lost to speed, thousands scarred in its wake. From that silence came safer tracks, safer cars, deaths to almost zero. The cost of blood for safety has been long forgotten, but it remains strong in every 911 emergency call.

SECONDS FROM ETERNITY

Out of Twisted Metal and Broken Bodies... Came the true story of The Greatest Medical Revolution of Our Time

The Pitt meets The Fast and Furious

Marbella Films, Los Angeles

MARBELLA FILMS PRESENTS
SECONDS FROM ETERNITY

MARBELLA FILMS PRESENTS PREVIOUSLY "SECONDS FROM ETERNITY"
PRODUCER WRITTEN AND DIRECTED BY DOUG MAZELL

May 2027

Longline

When America's race car drivers kept dying on the track, a small group of doctors and engineers accidentally invented the modern 911 system, paramedics, and trauma centers, a lifesaving network that now protects every American.



Genre / Tone

High-stakes medical drama meets heart-pounding racing action

“The Pitt” medical intensity + “The Fast and Furious” adrenaline



A True Story

In the golden age of American racing, crashes were frequent and often fatal.

Out of the carnage, a handful of visionary doctors and engineers refused to accept the death toll.

What they built became the foundation of the emergency medical system we all rely on today.



Why This Story Matters Now

If you've ever called 911...Ridden in an ambulance...Survived a serious crash...Or been saved by a trauma team...

This is the story of why you're still here.

From the bloodiest racetracks in America came the system that now protects every single one of us — every day, on every highway, in every city.

A true story that touches every American alive today.



Key Characters - Contemporary Storytellers and true to life 60's young track doctors

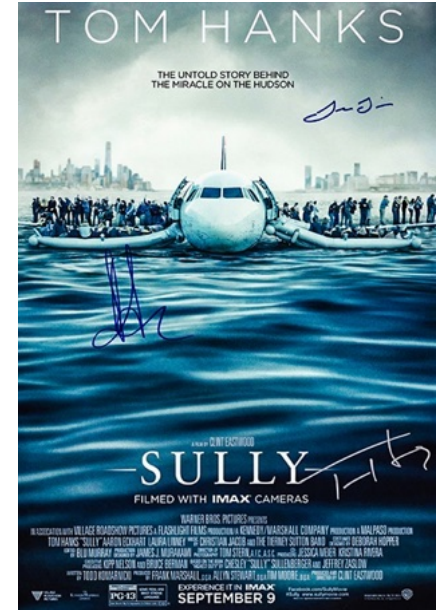


Visual World

Heart pounding action before and after race car crashes with life or death on the track and in the hospital



Comparables



This project combines the raw medical intensity and real-life stakes of **The Pitt**, with the high-octane racing adrenaline of **The Fast and Furious**. It delivers the true-story racing drama and emotional heart of **Ford v Ferrari**, while capturing the inspirational American heroism of **Sully**.

A powerful blend of life-or-death emergency medicine and thrilling speed that feels both commercial and deeply human.

Target Audience



This film has **wide commercial appeal** across a massive audience: men 18–54 who love high-stakes action and racing, women 25–65 who connect with powerful human stories, and the general audience at large.

Most importantly, it speaks directly to **every American who has ever needed emergency help** — including ER doctors and nurses, firefighters, paramedics, 911 dispatchers, and their families — the very heroes this story honors.

Following the *Passion of the Christ* model, we will organize special group screenings at **every fire station and ER across the country**, bussing in entire shifts of first responders and their families so they can experience the film together with their fellow workers.

Budget & Package

Proposed Budget: \$35 Million

Genre: Action / Medical Drama True Story with massive built-in audience Currently seeking: Co-Producer / Financier / Studio Partner



TWO MINUTE TEASER VIDEO



TEAM



Writer - Producer - DP - Doug Mazell



**Exec. Producers - Former Indy & F1 Driver
Roberto Guerrero and his wife Katie**



Producer - Rebecca Edelson



Exec. Producer - Danny Menkin

The Ask

We are looking for the right co-producer and partner to bring this powerful true story to the screen.



Doug Mazell

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